Monday, January 6

09:15 Gathering & Coffee

09:30 Greetings: Dean Ron Harris, TAU Law

09:45 – 11:15 THEORY
Chair: Lionel Bently

Assaf Jacob (IDC) & Avihay Dorfman (TAU)
The Fault of Trespass

Michael Birnhack (TAU)
Justifying (Israeli) Fair Use

Lior Zemer (IDC)
Dialogical Transactions

11:15 – 11:30 Coffee Break

11:30 – 12:30 SCOPE
Chair: Niva Elkin-Koren

Lionel Bently (CAM)
Limiting Copyright to Protect Authors

Guy Pessach (Hebrew U)
The Form and Structure of Copyright Exemptions

12:30 – 14:00 Lunch

14:00 – 16:00 COVERAGE
Chair: Guy Pessach

Jonathan Griffiths (QMUL)
Exceptions and Limitations in European Union Copyright Law

Martin Kretschmer (CREATE, Glasgow)
The reasons for copyright takedown on YouTube, and what they tell us about copyright exceptions

Ilanah Fhima (UCL)
Fair Use in Trade Mark Law?

Tuesday, January 7

09:15-10:45 PRACTICE
Chair: Assaf Jacob

Emily Hudson (Oxford)
An Empirical Analysis of Cultural Institutions & Copyright Exceptions in the United Kingdom

Niva Elkin-Koren (HCLT, Haifa U) & Orit Fishman Afori (CoM)
Taking ‘Best Practices’ to the Next Level: The Legal Functions of Fair Use Best Practices

Jose Bellido (Birkbeck)
Authorising Copies: Copyright in Museum and Galleries (1880-1950)

10:45 – 11:00 Coffee Break

11:00 – 12:30 MORAL RIGHTS
Chair: Orit Fishman Afori

Kim Treiger-Bar-Am (BIU)
Transformative Use and Moral Rights

Tanya Aplin (KCL)
What is and Should be the Role of Moral Rights Exceptions in the UK?

Miriam Bitton (BIU)
Reconceptualising Exceptions and Limitations to Infringement of Moral Rights: Perspectives from Israeli and British Law

12:30 – 14:00 Lunch

14:00 – 16:00 MORE FAIRNESS
Chair: Steven Wilf

Stavroula Karapapa (Reading)
Reconstructing Copyright Exhaustion in the Online World

Maurizio Borghi (CIPPM, Bournemouth)
Fair Adaptations

Chezkie Kasnett (National Library of Israel) Comments

Borghi & Karapapa