**Intellectual Property Law**

|  |
| --- |
| Birnhack, Michael. "The Melting Pot of Copyright Law: Urheberrecht in Jerusalem." In Hannes Siegrist and Augusta Dimou eds. *Expanding Intellectual Property: Copyrights and Patents in 20th Europe and Beyond*. Budapest: Central European University Press (forthcoming, 2017).  |
| –––––. "Rechts-und Sprachkulturen im Widerstreit: Der Copyright-Prozess um die Schriften Theodor Herzls in Israel." *Simon Dubnow Yearbook* 14 (2015): 91-110 (German).  |
| –––––. "The Telegraph and Power Struggles in the Palestinian News Field, 1925-1933." *Kesher* 45 (2013): 49-56 (Hebrew). |
| –––––. "Copyright Pioneers." *WIPO Journal* 5(1) (2013): 118-126. |
| –––––. "Mandatory Copyright: From Pre-Palestine to Israel, 1910-2007." In Ysolde Gendreau and Uma Suthersanen eds.*A Shifting Empire: 100 Years of the Copyright Act 1911*. Cheltenham: Edward Elgar (2013): 84-115. |
| –––––. *Colonial Copyright: Intellectual Property in Mandate Palestine*. Oxford: Oxford University Press (2012).  |
| –––––. "Hebrew Authors and English Copyright Law in Mandate Palestine." *Theoretical Inquiries in Law* 12(1) (2011): 201-240. |