



James Campbell, *Waiting for Legal Advice* (1857)



TEL AVIV UNIVERSITY
The Buchmann Faculty of Law

The 5th Berg International Conference

THE ARTS IN LEGAL HISTORY

June 22 – June 24, 2014

Organizers: Roy Kreitner (Tel Aviv University) ♦ Anat Rosenberg (IDC, Herzliya) ♦ Christopher Tomlins (University of California, Irvine)

Sponsors: The David Berg Institute for Law and History, Tel Aviv University ♦ The Cegla Center for Interdisciplinary Research of the Law, Tel Aviv University

Sunday, June 22, 2014

The Buchmann Faculty of Law, Trubowicz Building, Sonia Kossoy
Conference Room (Room 307)

9:00-9:15 Greetings

Yishai Blank, Vice Dean, Tel Aviv University Faculty of Law

9:15-11:00 // TRUTH

Chair: Nili Cohen, Tel Aviv University

Ayelet Ben-Yishai, University of Haifa & University of Wisconsin-Madison

The Presumption of Legal Culture

Commentator: Avishalom Westreich, College of Law & Business

Leora Bilsky, Tel Aviv University

International Law as the Modern Oedipus: the Emergence of a Right to Truth

Commentator: Shai Lavi, Tel Aviv University

11:00-11:30 Break

11:30-13:15 // MATTER

Chair: Michael Birnhack, Tel Aviv University

David Schorr, Tel Aviv University

Environmental Law in the Arts

Commentator: Miri Shefer-Mossensohn, Tel Aviv University

Andreas Philippopoulos-Mihalopoulos, University of Westminster

Surface: Lines of Fraternisation

Commentator: Amnon Reichman, University of Haifa

13:15-15:30 Lunch (for speakers and commentators)

Simon Stern: *Critical Analysis of Law's Publication Process* (during lunch).

15:30-17:15 // SOUND

Chair: Doreen Lustig, Tel Aviv University

Levi Cooper, Bar Ilan University

The Cantor, the Mystic, and the Jurist

Commentator: Joseph David, Hebrew University of Jerusalem & The Van Leer Jerusalem Institute

Nan Goodman, University of Colorado

"I Hear No Things Laid to My Charge": Listening to the Law and the Auditory Aesthetic in Anne Hutchinson's Trial Transcript

Commentator: Khaled Furani, Tel Aviv University

Monday, June 23, 2014

The Buchmann Faculty of Law, Trubowicz Building, Sonia Kossoy
Conference Room (Room 307)

9:15-11:00 // TEMPORALITY

Chair: Yishai Blank, Tel Aviv University

Ravit Reichman, Brown University

Precious and Profane: Toward a Wider Account of Material Claims

Commentator: Irene Tucker, University of California – Irvine & Tel Aviv University

Christopher Tomlins, University of California – Irvine

Styron's Nat: or, The Metaphysics of Presence

Commentator: Roy Kreitner, Tel Aviv University

11:00-11:30 Break

11:30-13:15 // EXCESS

Chair: Yofi Tirosh, Tel Aviv University

Simon Stern, University of Toronto

Blackstone and the Aesthetics of English Law

Commentator: Suzanne Stone, Yeshiva University

Anat Rosenberg, IDC, Herzliya

Anchoring Consumption

Commentator: Michael Zakim, Tel Aviv University

13:15-15:30 Lunch (for speakers and commentators)

15:30-17:15 // AESTHETIZATION

Chair: Issachar Rosen-Zvi, Tel Aviv University

Christine L. Krueger, Marquette University

Order in the Archives: The Victorian Art of Legal History

Commentator: Assaf Likhovski, Tel Aviv University

Steven Wilf, University of Connecticut

The Legal Historian as Detective

Commentator: Yoram Shachar, IDC, Herzliya

Tuesday, June 24

Tour of Jerusalem for Conference Participants

08:30 Bus will depart from conference hotel to Jerusalem

10:00-11:30 Tour of the National Library of Israel, Jerusalem

11:30-14:00 Tour of Jerusalem

14:00-15:00 Lunch

15:00 Return by bus to Tel Aviv