Educational Copyright

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Buchmann Faculty of Law
Tel Aviv University
Room #307

Educational institutions have always been involved in copyright matters, as producers of copyrighted material, publishers, and users. Changing patterns of teaching—from analogue to digital, from in-class to remote teaching, changes in the academic publishing industry—the continuous concentration of the global market and increase in costs, together with various licensing practices, as well as changes in the law—have in recent years resulted in direct conflicts.

In the United States, foreign publishers challenged Georgia State University’s use of electronic copies; in India, foreign publishers challenged Delhi University’s photocopying practices; and in Israel, a local publisher challenged the Hebrew University’s photocopying practices, and in Canada, a publishers’ collective organization challenged York University’s practices. Typically, fair use / fair dealing lies at the heart of such litigation. Yet, at the same time, these legal suits meet counter-measures, such as research foundations’ new requirements that the research they fund is published in open access forms, various jurisdictions consider legislative reforms, and we witness mega pirate libraries, such as SciHub. The one-day conference will discuss these cases and challenges.

Conference organizers: Prof. Michael Birnhack (TAU Law) & Prof. Ariel Katz (University of Toronto). The conference is sponsored by the S. Horowitz Institute for IP in memory of Dr. Amnon Goldenberg, at TAU Law. The event is open upon free registration.